

A black and white photograph of a rusted, circular industrial component, possibly a valve or flange, in the foreground. The component is heavily corroded and is part of a larger, dark, vertical structure. The background shows a field of tall grass and some trees under a cloudy sky.

TICCIH SERBIA

International Scientific Conference

RETHINKING INDUSTRIAL ROUTES AND NETWORKS

Novi Sad, Serbia | September 13–14, 2024 | HYBRID EVENT

THE FRAME

Following the ongoing debates on the European cultural heritage foundation, the first TICCIIH Serbia International Conference rethinks the role of industrial heritage in the challenges facing common historical, present, and future cultural values.

In the current year, we are marking the 70th anniversary of the **European Cultural Convention**, adopted to achieve a greater unity among the members of the European Commission to safeguard and realize the ideals and principles which are their common heritage. During the past decades, Europe has experienced a transformation of the social, political, and cultural milieu, which resulted in a critical review of the concept of common heritage in recent years.

In this context, the Conference will examine the dynamics of establishing and breaking links and relations between mutually intertwined histories and cultures. Since 1985, the signatory states of the European Cultural Convention have been celebrating their common heritage within the **European Heritage Days**, a participatory cultural program initiated by the Council of Europe and the European Commission. Participatory events, organized every September, bring together experts and the public to explore and enjoy cultural heritage. The first TICCIIH Serbia Conference theoretically discusses this year's theme of the EHDs – Heritage of Routes, Networks and Connections – within heritage studies and cultural tourism.

The conference aims to review various aspects of industrial routes and networks grouped around three thematic sections. Although industrial history can be considered a crucial segment of the European past, today, memories of that era are fading despite numerous industrial monuments across Europe. **The first thematic section** highlights the role of merging industrial historical elements, tangible and intangible, in the context of re-examining mutual memories and cultural values. In particular, it addresses historical routes, such as railways, roads, and canals, recalling their role in creating the European collective identity.

The second thematic section reviews the significance of various industrial heritage routes in the context of tourism.

Contributions presenting the experience of sites that are part of the European Route of Industrial Heritage (ERIH), European Cultural Routes, and others are welcome. The focus will be on the role of industrial routes in sustainable tourism and local community development.

The third thematic section is dedicated to considering the role of digital technologies in transforming existing and developing new industrial routes. We are rethinking the role of digitization in increasing interactivity and participation. During the COVID-19 pandemic, demand for virtual access to heritage sites has reached unprecedented levels. New digital networks and virtual routes were formed. We welcome positive and negative examples and discussion on the topic.

KEYNOTE SPEAKERS

Ángeles Layuno Rosas, PhD

Universidad de Alcalá de Henares /
TICCIH Spain

Piotr Gerber, PhD

Wrocław University of Science and Technology
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COMMITTEES

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TOPICS

Historical routes, memory, and identity |
Industrial routes and tourism ||
Industrial routes in digital perspective |||

SUBMISSION OF ABSTRACTS

The abstract should be sent to cultstore100@gmail.com by **June 30, 2024**

ABSTRACT FORMAT AND CONTENTS

Last and first name of the author(s)

Academic title and scientific degree of the author(s)

Affiliation of the author(s)

Contact e-mail

Short Bio of author(s) (max. 50 words)

Selected topic

Title of the paper

Keywords (maximum 5)

Abstract of the paper (max. 250 words)

The abstract should be written in English

Arial Narrow, 12, single

PUBLISHING

The abstracts will be published in the Book of Abstracts in electronic and printed form. The presented contributions will be published as full papers in the Conference proceedings by the end of 2024.

REGISTRATION

Registration will be opened from **July 15, 2024** until **September 1, 2024**

Registration fee

Participants	in person	online
EU countries / UK / USA / Canada / Japan	140 EUR	100 EUR
TICCIH members	100 EUR	80 EUR
Non-EU countries / the rest of the world	80 EUR	50 EUR
TICCIH members	60 EUR	49 EUR
Students	30 EUR	20 EUR

IMPORTANT DATES

Call for abstract submission: **May 2024**

Abstract submission deadline: **June 30, 2024**

Notification of acceptance: **July 15, 2024**

Start of registration: **July 15, 2024**

Registration deadline: **September 1, 2024**

Final programme: **September 5, 2024**

Conference: **September 13–14, 2024**

Contact and information:

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